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teaching philosophy

Learning is a collaborative process that should change lives. Within my studio and classroom I strive to facilitate the growth of independent problem solvers, reflective makers, and critical thinkers by engaging the whole student through guided learning. I attempt to do this through innovative lesson plans with problem based assignments. I have found that without the rigid framework of product based expectations, students are allowed the opportunity to use their intuition and critical thinking skills to come to their own solutions. This leaves them with a greater sense of ownership and pride in themselves and their work.

There are many different types of artists and ways of learning so my approach to teaching is person-based. I enter my classroom as the liminal servant, empowering students to improvise, invent and inject their experience into their studio practice. Through this exchange I help guide students' learning by addressing their individual interests, feelings, and life experiences and encourage them to source information from as many places in history and thought as possible.

Connection within the context of the studio is imperative in fostering individual and collective growth and I strive to develop a sense of family among my students with the understanding that communication and mentorship are pivotal within the arts. I help to facilitate fellowship with group critiques, shared work, and group discussions about readings, artists, and ideas.

I have been very fortunate to have educators invest in me and my creative pursuits and I aim to return that investment to my students. Creating a safe environment in which students engage in play and take risks cultivates a greater understanding of themselves, their work, and the world around them. Everyone has something to communicate and I strive to help my students find their voice so they can make the intangible tangible.