


# MARGARET KINKEADE

## ABOUT ME

I am a studio artist with extensive experience working and teaching in a ceramics studio. While maintaining an active workshop and exhibition record, I am seeking opportunities to be an active part of a creative community in an immersive, supportive, and inspiring environment.

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## EDUCATION

### Master of Fine Arts, Ceramics

Pennsylvania State University, State College, PA  
2014

### Special Student, Ceramics

University of Oklahoma  
Norman, OK  
2012

### Bachelor of Fine Arts, Studio Art - Printmaking

University of Oklahoma  
Norman, OK  
2011

## SELECTED AWARDS

- Emerging Artist, Ceramics Monthly, 2023
- Juror's Choice Award, Hudgens Cup Invitational, Juror: Rob Lugo, 2019
- MudLadies Prize, Plates, Platters and Nothing Else Matters, Long Beach Island Foundation, 2018
- Nanette Laitman Scholarship in Ceramics, Haystack Mountain School, 2018 & 2017
- Dr. Judith Temple Scholarship, Arrowmont School of Craft, 2015
- Graduate Assistantship and Tuition Waiver, Pennsylvania State University, 2012-2014
- Graduate Student Travel Grant, Pennsylvania State University, 2013

## COLLECTIONS

The Currier Museum, 2021  
The Rosenfield Collection, 2020

## JUROR

Strictly Functional Pottery National, 2021

## PRINT

*Inspiration Rooted in Heirlooms*,  
Pottery Making Illustrated, March 2023  
*In the Studio*, Pottery Making Illustrated,  
March 2023

## RELATED EXPERIENCE

### Teaching Experience

Adjunct, Kansas City Art Institute, Kansas City, MO, 2015 - 2019  
Instructor, KCAI School of Continuing Education, Kansas City, MO, 2015 - 2019

### Ceramic Studio Assistant

Technical Assistant for Brooks Oliver, Haystack, Deer Isle, ME, August 2018  
Technical Assistant for Roberto Lugo, Haystack, Deer Isle, ME, July 2017  
Technical Assistant for Ayumi Horie, Haystack, Deer Isle, ME, August 2013  
Assistant to Liz Quackenbush, Minnesota Pottery Tour, St Croix, MN, May 2013  
Graduate Assistant, Pennsylvania State University, State College, PA, 2012-2014  
Studio Assistant, University of Oklahoma, Norman, OK, 2011-2012

### Selected Talks, Demos, & Residencies

Women in Clay 9: Virtual Workshop Series, Gasworks NYC, Brooklyn, NY 2023  
Visiting Artist Lecture, Pennsylvania State University, State College, PA, 2023  
Currier Museum Artist in Residence, Manchester, NH, 2021  
Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA, 2020  
Expressions Master Artist Workshop, The Whole Person, Kansas City, MO, 2020  
Women in Clay 3: Virtual Workshop Series, Gasworks NYC, Brooklyn, NY 2020  
Midwest Pottery Fest Demonstrator, Kansas City Urban Potters, 2019  
Artist Talk and Demonstration, Kansas City Art Institute, 2019  
Pottery Jam Demonstrator, Lawrence Art Center, 2018  
Artist Talk and Demonstration, University of Oklahoma, 2015  
Artist Talk, Kansas City Art Institute, 2015  
Second Wednesday Workshop, Kansas City Clay Guild, 2014

### Selected Recent Exhibitions

Phases, Magic Sad Agency, Norman, OK, 2022\*  
Cup: The Intimate Object XVIII, Charlie Cummings Gallery, Gainesville, FL 2018 - 2022\*  
Smoke Show, Kansas City Urban Potters, Kansas City, MO, 2022^  
Cannon River Clay Tour, Northfield, MN, 2022^  
Above Board Ceramics, Online Exhibition, New Haven, CT, 2021^ & 2022^  
Artist in Residence Exhibition, Currier Museum of Art, Manchester, NH 2021\*  
Form to Table - Ceramics Invitational, Blue Spiral 1, Asheville, NC, 2020^  
Vessel Re-Imagined, Lacoste-Keane Gallery, Concord, MA, 2019^  
Midwest Pottery Fest, Kansas City Urban Potters, Kansas City, MO, 2019^  
US: Emerging Voices in Clay, District Clay Gallery, Washington DC, 2018^  
Plates, Platters, & Nothing Else Matters, LB Island Foundation, Long Beach, NJ, 2018  
Lineal Rituals, Mattie Rhodes, Kansas City, MO, 2017\*  
Dysfunctional, Pewabic Pottery, Detroit, MI, 2017^  
Continuous Exchange, Epsten Gallery, Overland Park, KS, 2016^  
Dysfunction, Burlington City Arts, Burlington, VT, 2016^

\*Two-person exhibition ^Invitational/Curated exhibition